

Four

John Coltrane
Workin' With The Miles Davis Quintet
(rec. 1956, rel. 1960)

Composed by Eddie Vinson (Miles Davis, Attr.)
Transcribed by Matt Mrozinski

1st Chorus

~2:41

Chords: F6, C-7, F7, BbΔ7, Bb-7, Eb7, A-7, G#-7, C#7, G-7, C7, A-7, G#-7, C#7, G-7, C7(b9), F6, C-7, F7, BbΔ7, Bb-7, Eb7, A-7, G#-7, C#7, G-7, C7, A-7, G#°, G-7, C7, FΔ7.

Measures: 1-32.

Articulation: slurs, accents, staccato, triplets, breath marks.

Formal markers: [B], [A], [C].

2nd Chorus

33 F6 C-7 F7

37 BbΔ7 Bb-7 Eb7

41 A-7 G#-7 C#7 G-7 C7

45 A-7 G#-7 C#7 G-7 C7

49 F6 C-7 F7

53 BbΔ7 Bb-7 Eb7

57 A-7 G#-7 C#7 G-7 C7

61 A-7 G#° G-7 C7 FΔ7

Detailed description: This musical score is for the 2nd Chorus, spanning measures 33 to 64. It is written in a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords and melodic lines. Measure 33 starts with an F6 chord, followed by a melodic line. Measure 37 has a BbΔ7 chord, a half rest, and a melodic line. Measure 41 has an A-7 chord, a triplet of eighth notes, a G#-7 chord, a C#7 chord, a G-7 chord, and a C7 chord. Measure 45 has an A-7 chord, a G#-7 chord, a C#7 chord, a G-7 chord, and a C7 chord. Measure 49 has an F6 chord, a C-7 chord, and an F7 chord. Measure 53 has a BbΔ7 chord, a Bb-7 chord, and an Eb7 chord. Measure 57 has an A-7 chord, a G#-7 chord, a C#7 chord, a G-7 chord, and a C7 chord. Measure 61 has an A-7 chord, a G#° chord, a G-7 chord, a C7 chord, and an FΔ7 chord. The score ends with a double bar line.

3rd Chorus

Musical score for the 3rd Chorus, measures 65-93. The score is written in treble clef with a key signature of one flat (Bb). The melody is accompanied by chords and includes triplet markings.

Measures 65-68: F6, C-7, F7

Measures 69-72: BbΔ7, Bb-7, Eb7

Measures 73-76: A-7, G#-7, C#7, G-7, C7

Measures 77-80: A-7, G#-7, C#7, G-7, C7

Measures 81-84: F6, C-7, F7

Measures 85-88: BbΔ7, Bb-7, Eb7

Measures 89-92: A-7, G#-7, C#7, G-7, C7

Measures 93-96: A-7, G#°, G-7, C7, FΔ7