

Lover Come Back To Me

Stan Getz Plays (1952)

Sigmund Romberg, Composer
Transcribed by Matt Mrozinski

Intro

The musical score is written for a single melodic line in B-flat major, 4/4 time. It begins with an 8-measure introduction. The first ending (1a) spans measures 9 to 16, and the second ending (1a') spans measures 21 to 28. The score concludes with a final 4-measure phrase. Chord symbols are placed above the staff to indicate harmonic structure. Trills are marked with a 'tr' symbol, and triplets are indicated by a '3' below the notes.

Intro

Measures 1-8: B $\flat$ 6, E $\flat$ -7, A $\flat$ 7, E $\flat$ -7, 3

Measures 9-16: **1a** B $\flat$ 6, A $\emptyset$ 7, D7, G-7, C7, C-7, F7, B $\flat$ 6, C-7, F7

Measures 17-20: B $\flat$ 6, C-7, F7

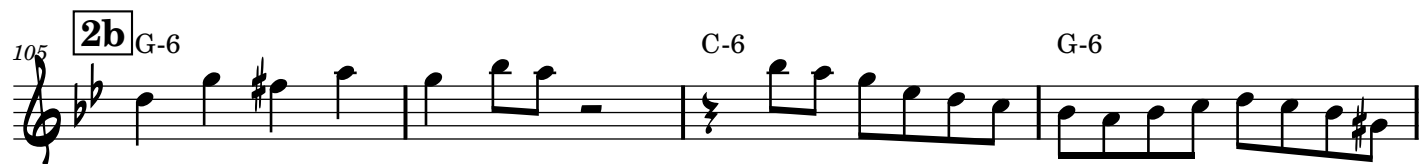
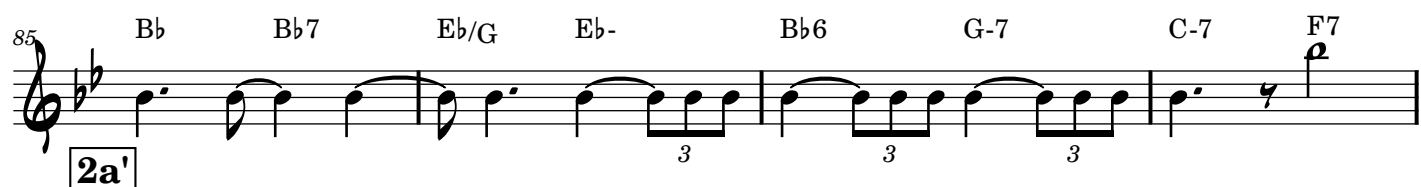
Measures 21-28: **1a'** B $\flat$, B $\flat$ 7, E $\flat$ /G, E $\flat$ -tr, B $\flat$ 6, G-7, C-7, F7, 3

Measures 29-32: G-7, C7, C-7, F7

Measures 33-36: B $\flat$ 6, C-7, F7

2





117 C7 C-7 F7

2a''

121 Bb6 Aø7 D7

125 G-7 Dø7 G7

129 C-7 F7

133 Bb Bb7 Eb/G Eb- Bb6 G-7 C-7 F7

3a Bb6 Aø7 D7

137 3

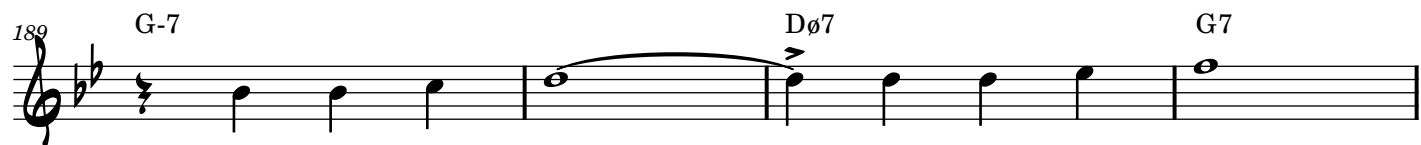
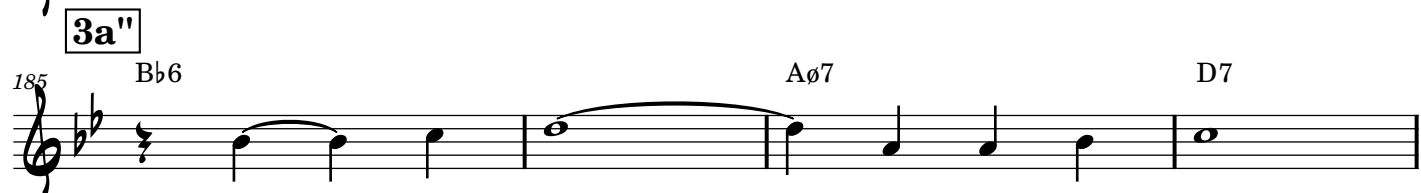
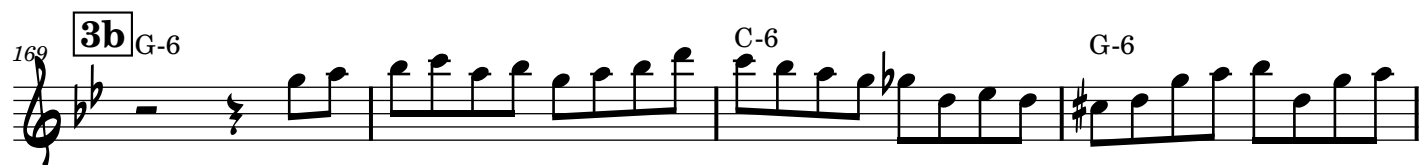
141 G-7 C7 C-7 F7

145 Bb6 C-7 F7

149 Bb Bb7 Eb/G Eb- Bb6 G-7 C-7 F7

3a'

153 Bb6 Aø7 D7



6

**Outro**